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44

CATALOGUE

OF

TWO SMALL COLLECTIONS OF

Old Chinese Porcelain

THE PROPERTY OF GENTLEMEN

A COLLECTION OF

Gothic Carved Wood Figures

AND

Objects of Art

Of the 15th, 16th and 17th Centuries

AND

Porcelain and Decorative Furniture

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, FEBRUARY 7,

and FRIDAY, FEBRUARY 8, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, FEBRUARY 7, 1907,

AT ONE O'CLOCK PRECISELY.

The following are
The property of A GENTLEMAN, deceased.

OLD NANKIN PORCELAIN.

1 Four aster-pattern saucer-dishes—8¼ *in. diam.*; and one similar—10¾ *in. diam.*

2 A dish, painted with equestrian warriors—15 *in. diam.*; and a large dish, painted with formal flowers—19½ *in. diam.*

3 A dish, painted with peonies, and with spiral panels round the border—14½ *in. diam.*; and a dish, with utensils in the centre, and petal panels round the border—15 *in. diam.*

4 A pair of double bottles, painted with flowers and leafage—8 *in. high*

5 An octagonal bottle, painted with ladies and vases of flowers—11¼ *in. high*; and a square canister, with river scenes

6 A pear-shaped bottle, painted with fans, vases and utensils—9½ *in. high*

7 A ewer, painted with flowering plants and rocks, and mounted with silver top—12¼ *in. high*

8 A cylindrical vase, painted with dragons and bands of arabesques—9¼ *in. high*

9 A pair of hexagonal vases and covers, with petal borders, the sides pierced with honeycomb pattern—11 *in. high*

10 A pair of ewers, with marbled ground, with blue cone-shaped panels enclosing scrolls—8 *in. high*

11 An oviform vase, painted with flowering cherry-trees and lambrequin panels round the shoulders—7½ *in. high*; and a cylindrical jardinière, painted with rocks and flowers—6½ *in. high*

12 A pair of bowls, painted with subjects from a romance, and trellis pattern round the rims—7¾ *in. diam.*

13 A pair of bowls, painted with ladies, and with petal panels round the base—9¼ *in. diam.*

14 A large bowl, painted with flowering plants and rocks in spiral and petal panels—13 *in. diam.*; and a bottle, with scroll foliage in white on blue ground

15 A set of three vases and covers, and two beakers, with lambrequin panels enclosing foliage in white on blue ground—9½ and 8 *in. high*

16 A pair of fluted oviform jars and covers, painted with medallions of ladies, and flowers round the shoulders and covers—9¼ *in. high*

17 A pair of oviform jars, entirely painted with seeding peonies and Hō-Hō birds—8 *in. high*

18 An oviform vase, painted with groups of lotos, peonies, and other flowers, and with vandyke panels round the borders—10 *in. high*

19 A pair of cylindrical vases, similar—12 *in. high*

20 A globular jar, painted with panels of figures on trellis-pattern ground—10 *in. high*; and a vase, painted with vases of flowers—14 *in. high*

21 A pair of powdered-blue saucer-dishes, painted with medallions of figures and flowers in blue, slightly heightened with fleur-de-pêche—14½ *in. diam.*

22 A pair of oviform jars, with prunus-blossom reserved in white on marbled-blue ground—8 *in. high*

23 Two oviform jars, with branches of flowering prunus reserved in white on marbled-blue ground—9 *in. high*

24 Two globular vases and a beaker, with similar decoration—13 *in.* and 14½ *in. high*

25 An oviform jar and cover, with prunus-blossom reserved in white on marbled-blue ground—9¾ *in. high*; and one, with panels of utensils on prunus-pattern ground

26 A cylindrical jar and cover, with fan-shaped panels of flowers and utensils on prunus-pattern ground—6½ *in. high*

27 A vase, painted with magicians—16 *in. high*; and one, with bands of arabesques—18 *in. high*

28 A vase, with bulbous neck, painted with animals and birds in key-pattern borders—17 *in. high*; and a bottle, with long neck, painted with landscapes, cranes and characters—17 *in. high*

29 An oviform jar, painted with landscapes and utensils in trellis borders, and with lambrequin panels of flowers round the shoulder and base—12 *in. high*

30 A pair of globular vases and covers, decorated with lambrequin panels enclosing formal flowers and leafage reserved in white on blue ground—15½ *in. high*

31 A set of three vases and two beakers, painted with Lange-Lysen and flowers—8½ *in.* and 9½ *in. high*; and three Delft covers

32 A beaker, painted with flowering plants in petal panels—17 *in. high*; and another, entirely painted with formal flowers—16½ *in. high*

33 A pair of vases and covers, painted with landscapes, river scenes and flowering plants in compartments—20 *in. high*

34 A pair of beakers, painted with deer, cranes, fir-trees and kylins—18 *in. high*

CHINESE ENAMELLED PORCELAIN.

35 A powdered-blue bowl, enamelled with landscapes, flowers, &c., in famille-verte—7 *in. diam.*

36 A pair of mazarin-blue vases and covers and two beakers, enamelled with flowers in famille-rose in leaf-shaped panels —9 *in.*, 9½ *in.* and 10½ *in. high*

37 A pair of famille-rose jars and covers, enamelled with ladies and boys—9 *in. high*; and a famille-rose vase, with a lady and attendant in a landscape—9½ *in. high*

38 A famille-verte bottle, enamelled with vases and pendant ornaments—11 *in. high*

39 An oviform famille-verte vase, enamelled with ladies and vases of flowers—9½ *in. high*

40 A vase, enamelled with boys and flowering trees on green ground—14½ *in. high*; and an oviform vase, with a landscape and trees in blue, celadon, and fleur-de-pêche—16½ *in. high*

41 A pair of flat-shaped vases, enamelled with medallions of figures on red diaper ground, and richly encrusted with branches of flowers—11¼ *in. high*

42 A Set of Three Hexagonal Vases and Covers, with gilt diaper-pattern ground, enamelled with small river scenes and flower-sprays on raised panels—12¼ *in. high*

43 A Large Famille-Verte Dish, enamelled with a tournament scene—21½ *in. diam.—Kang-He*

44 A Famille-Verte Cylindrical Vase, enamelled with figures in a summer-house by a stream, with ladies in boats gathering lotos flowers, a trellis pattern band round the shoulder—17½ *in. high—Kang-He*

45 A Famille-Verte Oviform Vase, enamelled with a mandarin and ladies, characters round the neck—17¼ *in. high—Kang-He*

46 Eleven dishes, painted with flowers in red, blue and gold in the Imari taste—10½ *in. diam.*

47 Eleven smaller dishes, similar—9½ *in. diam.*; and a saucer-dish, with a persimmon fruit in the centre

48 Six dishes, painted with flowering plants and grasses in red, blue and gold in the Imari taste—12 *in.*, 14 *in.*, and 15½ *in. diam.*

WHOLE-COLOUR PORCELAIN.

49 An apple-green crackle vase, with cylindrical handles—13 *in. high*

50 A turquoise crackle bottle, splashed with purple—12½ *in. high*; and a crimson bottle, with open lip—12½ *in. high*

51 A turquoise bottle, with ribs in relief, mounted with or-molu cover, handles and plinth of Louis XVI. design—19 *in. high*

52 A sang-de-bœuf vase, with open lip, splashed with grey—17 *in. high*

53 A powdered-blue beaker—18 *in. high*; and a lavender and crimson vase—12 *in. high*

54 A celadon crackle vase—14 *in. high*; and a brown crackle vase, with bronzed bands—14½ *in. high*

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55 A large Imari dish, painted with a tree, fence and table in the centre, books and emblems round the border—21¼ *in. diam.*; and a smaller dish, with a basket of flowers in the centre—17½ *in. diam.*

56 A pair of Imari vases and covers, painted with Hō-Hō birds and flowering trees in red, blue and gold, the covers surmounted by kylins—18 *in. high*

57 A pair of Imari vases and covers, painted with peonies, hydrangea, and other flowers—22½ *in. high*

THE PROPERTY OF A LADY.

CHINESE CARVINGS IN JADE,

From the Summer Palace, Pekin.

58 An oval bowl, of pale green jade, with carved beaded border, and bat-and-ring handles—9 *in. wide*—on carved wood stand

59 A circular bowl, of white jade, the interior carved with the Sacred fungus—$7\frac{3}{4}$ *in. diam.*

60 A pair of small circular bowls, of white jade—$4\frac{3}{4}$ *in. diam.*; and a larger bowl, with metal-gilt rim—$5\frac{3}{4}$ *in. diam.*

61 A sacrificial cup, of pale green jade, carved with dragons

62 A pair of oval fluted bowls, of pale green jade—4 *in. wide*

63 A circular disc, of pale green jade, carved on either side with mountainous landscapes, fir-trees, &c.—$7\frac{1}{2}$ *in. diam.*

64 A circular tray, of mottled jade, carved with a persimmon-tree—$7\frac{3}{4}$ *in. diam.*

65 A small bowl, of pale green jade, mottled with brown, carved with a lotos flower and branches; and a smaller bowl, carved with a Hō-Hō bird

66 Six convex plaques, of pale green jade, variously carved with landscapes, kylins, &c.; and five small plaques, pierced with dragons, flowers, and a character

67 A joey, of wood, mounted with three jade plaques, carved with vases and emblems

DIFFERENT PROPERTIES.

68 An oblong plaque, of Chinese pale-green jade, pierced with cranes and foliage; a small plaque, pierced with carp and emblems; and one, with a butterfly

69 A necklace, of wood beads, with bright green jade and other pendants

70 A bowl and cover, of Chinese pale-green jade, on wood stand; and a small bowl, carved with bosses and pierced handles

71 A bowl, of pale green jade, shaped as a persimmon-fruit, carved with flowers and branches, on carved wood stand

72 A pair of small table-screens, of pale green jade, carved with peonies and magnolia trees, on carved wood stands

73 A circular bowl, of mottled brown and buff jade, carved with dragons in high relief, on carved wood stand

74 An oblong korō, of mottled buff-coloured jade, carved with bosses, and with monster-head handles

75 A beaker-shaped vase, of Chinese pale green jade, carved with foliage and emblems, and the lip coiled with a dragon—$6\frac{3}{4}$ *in. high*

76 A vase and cover, of dark green jade, carved with bamboo in relief, and with monster-head handles—$6\frac{1}{4}$ *in. high*

77 An oblong casket, formed of plaques of mottled green jade, mounted with silver hinges, &c.—$5\frac{3}{4}$ *in. wide*

The following are the property of A GENTLEMAN, and were formerly in the Collection of HIS EXCELLENCY CHEN-KWANG-FOO, late Viceroy of Nanking.

CHINESE ENAMELLED PORCELAIN.

78 Six famille-rose shallow bowls, enamelled with peonies and other flowers—7½ *in. diam.*—wood stand; and a shallow bowl, with decoration in famille-verte inside, carp in coral colour outside—11½ *in. diam.*

79 Four small famille-verte plates, enamelled with vases and utensils—6¼ *in. diam.*; and a pair of bowls, enamelled with dragons—6 *in. diam.*

80 A famille-verte dish, enamelled with a pheasant and peonies —14 *in. diam.*; and a famille-rose dish, with peonies and other flowers—12¼ *in. diam.*

81 A famille-verte dish, enamelled with a procession of a mandarin —15¼ *in. diam.*

82 A famille-verte tazza, enamelled with a cherry-tree and sparrows, and with a coral-coloured band round the stem 5¼ *in. high*

83 A pair of small hanging vases, enamelled with figures; a pair of small bowls and covers, with flowers; and a pair of ditto, with figures and inscriptions

84 Five famille-verte plaques, enamelled with landscapes, warriors, figures, and flowers

85 Three cylindrical spill-vases, enamelled with figures and flowers in famille-verte

86 Three others, nearly similar

87 Three others, nearly similar

88 A jar and cover, enamelled with a pheasant and flowers—$7\frac{1}{2}$ *in. high*; a famille-rose jar, with dragons and flowers—$7\frac{1}{2}$ *in. high*; and a vase, with figures, on white ground—$7\frac{3}{4}$ *in. high*

89 A famille-verte vase, enamelled with a mandarin and other figures—$9\frac{1}{4}$ *in. high*; and a vase, with peonies and magnolia—10 *in. high*

90 Two small oviform jars, enamelled with ladies—$6\frac{1}{4}$ *in. high*; and a cylindrical vase, with figures and inscriptions——$6\frac{3}{4}$ *in. high*

91 An hexagonal spill-vase, enamelled with landscapes and figures—$6\frac{1}{2}$ *in. high*; and a cylindrical jar, with figures in a garden

92 A cylindrical famille-verte vase, enamelled with flowering trees and birds—$8\frac{1}{4}$ *in. high*; and a pair of small vases, enamelled with flowers—$5\frac{1}{4}$ *in. high*

93 A globular vase, enamelled with flowering plants in famille-verte—$9\frac{1}{4}$ *in. high*; and two barrel-shaped jars and covers, enamelled with landscapes and figures, and containing tea-pots

94 Six figures of boys, holding pots of lotus, enamelled red and green—$10\frac{3}{4}$ *in. high*

95 Three figures of Deities, enamelled green, red, and black—$8\frac{3}{4}$ and $9\frac{1}{4}$ *in. high*; and two seated figures, forming candlesticks—$8\frac{3}{4}$ *in. high*

96 Eight figures of various Deities, partly enamelled

97 Four famille-verte figures of kylins—8 *in. high*; and four small figures of kylins

98 Six famille-rose figures of kylins—9 *in. high*

99 A pair of oviform jars, with panels of figures and arabesque foliage on turquoise ground—8 *in. high*; a jar and cover, with flowers on yellow ground—9 *in. high*; and a circular jardinière, nearly similar

100 A pair of oviform jars, enamelled with fish, on pink trellis-pattern ground—8½ *in. high*; a jar, with river scenes in red and blue; and a small famille-rose jar, enamelled with flowers

101 A jar and cover, enamelled with chrysanthemums and other flowers—8 *in. high*; and four other jars, variously enamelled with dragons and flowers in red and green

102 A jar and cover, with flowers and butterflies on blue ground; four other jars, with various decoration; and a pair of beakers, with boys

103 A rose-wood screen, of six leaves, containing porcelain plaques enamelled with figures, characters, &c.—32 *in. high*

104 A pair of hexagonal jardinères, enamelled with flowering plants—9 *in. diam.*

105 A cylindrical vase, enamelled with peonies and magnolia—14½ *in. high*; and a globular jar, with ladies and boys—14 *in. high*

106 A jar and cover, enamelled with boys—11½ *in. high*; and three other jars, with various decoration

107 Five vases, of various shapes, enamelled with figures, landscapes and flowers

108 A large vase, enamelled with figures in a landscape, and with mazarin-blue neck and base pencilled with leafage in gold—31 *in. high*

109 A vase, decorated with flowers and panels of landscapes, in the Imari taste—21 *in. high*; and a pottery jar, with figures in relief of green and yellow crackle—11 *in. high*

OLD NANKIN.

110 A pair of oviform jars and covers, painted with flowers, vases and utensils—5½ *in. high*; and a vase, painted with a river scene—7½ *in. high*

111 A bowl, painted with figures and inscriptions—8¼ *in. diam.*; a powdered-blue saucer-dish, with flowers in the centre in blue fleur-de-pêche—8¼ *in. diam.*; and a small vase, with a river scene in blue, red and celadon

112 Three powdered-blue dishes, painted with flowering plants in panels in the centre, heightened with fleur-de-pêche—10¼ *in. diam.*

113 A large prunus-pattern dish—15½ *in. diam.*; another, with a rocky river scene; and a dish, painted with fruit—11 *in. diam.*

114 Two cylindrical jardinières, painted with river scenes, landscapes, and figures—6 *in. high*

115 A cylindrical jardinière, painted with river scenes; and a circular ditto, with two panels of landscapes

116 A circular jardinière, painted with an extensive river scene—9 *in. diam.*

117 A powdered-blue oviform jar, painted with panels of river scenes—7 *in. high*; and a cylindrical powdered-blue vase—9½ *in. high*

118 Two jars, painted with dragons—7 *in. high*; and a jar, with utensils heightened with colour—8 *in. high*

119 An oviform jar, with branches of flowering prunus reserved in white on marbled-blue ground—8½ *in. high*

120 An oviform jar, painted with kylins and waves—9 *in. high*

121 A jar and cover, painted with an audience—9 *in. high*; and a prunus-pattern jar, with panels of utensils—8 *in. high*

122 A pair of globular vases, entirely painted wfth small flowers and scroll foliage—13 *in. high*

123 A powdered-blue beaker, painted wfth flowering plants in mirror-shaped panels—17½ *in. high*

124 A beaker, painted with deer, cranes, and fir-trees—17½ *in. high*; and one, with river scenes and fishermen—17½ *in. high*

125 A cylindrical vase, painted with a tournament scene—17½ *in. high*

126 A bottle, painted with flowers and river scenes—15½ *in. high*; and a beaker, painted with audiences—18 *in. high*

127 A cylindrical vase, painted with rocks, chrysanthemums, and peonies—18 *in. high*

128 An oviform vase, painted with an Imperial audience—17 *in. high*

129 A cylindrical vase, painted with kylins—18 *in. high*; and an oviform vase, with dragons—16½ *in. high*

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130 A pale green jade bowl, carved as a lotos-flower; a small vessel and cover, of pale green jade; and a rock-crystal vase, carved with bamboo

131 A beaker, of Chinese cloisonné enamel, with turquoise ground; a circular bowl, of the same; and a beaker, carved of rhinoceros horn

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THE PROPERTY OF A GENTLEMAN.

CHINESE PORCELAIN FIGURES.

132 A set of three famille-rose figures, of Qui Ding, his son, and sword-bearer—7 *in.*, 7½ *in.*, and 9 *in. high*

133 Four figures, holding candlesticks—8½ *in. high*

134 Two ditto, nearly similar—9 *in. high*

135 Four ditto, nearly similar—7 *in.* and 9 *in. high*

136 Four figures of Zu—9 *in. high*

137 Four figures of Nee Doo—6½ *in. high*

138 Four ditto, nearly similar—6½ *in. high*

139 Six figures, of boys kneeling—6½ *in. high*

140 Six figures, nearly similar—6½ *in. high*

141 Three figures, nearly similar—6½ *in. high*; and two larger figures—7¼ *in. high*

142 Six figures, of boys holding emblems—8 *in. high*

143 A set of eight figures of the Immortals, holding emblems, enamelled in colours—9 *in. high*

144 Another set, nearly similar—9 *in. high*

145 Another set, nearly similar—9 *in. high*

146 Another set, nearly similar—9 *in. high*

147 Six figures of Kwan Yin—12½ *in. high*

148 Two figures, nearly similar—9¼ *in. high*; and two seated figures, of the same—8¼ *in. high*

149 Four seated figures of Kwan Yin—7½ *in. high*

150 Two figures, nearly similar, on porcelain stands—10 *in. high*

151 Two figures, nearly similar—6½ *in. high*; and two figures of Woo Loo—9½ *in. high*

152 Two seated figures of Qui Yung Jang; another figure of the same; a figure of Zu; and one, of a kneeling boy

153 Two figures of Yuan Dai—8½ *in. high*; and two figures of Too Dee—8 *in. high*

154 A figure of Kwan Yin—7 *in. high*; a figure of a boy—6 *in. high*; and five figures of musicians—6 *in. high*

155 Two large figures of Too Dee, with enamelled robes—10 *in.* and 12½ *in. high*

156 Two famille-rose figures, forming wall-vases—7½ *in. high*; and two others, forming candlesticks

157 Four famille-rose seated figures of kylins—8¼ *in. high*; and two smaller figures, nearly similar—7 *in. high*

158 Six white figures, representing Kwan Yin, Nee Doo, Kien King, and Wenchang

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, FEBRUARY 8, 1907,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN.

161 A Spode tea service, painted with flowers in red and green, and richly gilt with key-pattern, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, eleven tea-cups, eight coffee-cups, and ten saucers

162 A Spode tea service, painted with sprays of flowers in colours, and with raised white borders, consisting of tea-pot and cover, sugar-basin and cover, cream-jug, bowl, ten tea-cups and saucers, and seven coffee-cups

163 A Derby dessert service, painted with sprays of flowers in shaped gilt edges, consisting of centre-dish, on foot, two oval, two shell-shaped, and two kidney-shaped dishes, and twenty-four plates

164 A Set of Three Chelsea Vases, painted with children in heart-shaped panels on crimson ground, and with white and gold scroll handles and borders, the handles modelled with Satyrs' masks—10½ and 12½ *in. high*

165 A pair of Bow vases and covers, painted with insects, and encrusted with flowers—11 *in. high*

166 A pair of Derby figures of a peasant-girl and youth, with flowers—9½ *in. high*

167 A pair of Chelsea candlesticks, the stems entwined with flowers—8 *in. high*; and a pair of oval dishes, painted with fruit and insects—9¾ *in. high*

168 Four old Worcester oval baskets, painted with flowers in blue, and with open trellis sides

169 An old Worcester large tankard, painted with flower-sprays in blue, initials S.B., and date 1776; and five old Worcester blue and white leaf-shaped dishes

170 A Lowestoft jug and cover, painted with a Chinese river scene and pagoda in blue

171 A Fulham ware triple bottle—3 *in. high*; a small Wieldon agate ware tea-pot; and a salt-glaze bottle, with foliage in relief—8½ *in. high*

172 A Lowestoft tea-pot, painted with flower-sprays in colours; a bowl, with flower-sprays and festoons; and two small cream-boats

173 An old Worcester small basin, painted with flowers in salmon-coloured panels; a Spode pastille-burner, painted with flower-sprays; an old Worcester blue and white leaf-shaped dish; and seven old English sauce-boats

174 An old Dresden figure of a child, emblematic of Astronomy —4½ *in high*; and two other small figures

175 A Delft dish, painted with Adam and Eve—13¾ *in. diam.*; another, with portraits of William and Mary; another, with an equestrian figure; and a French faience bowl and cover, surmounted by fruit

176 A Chinese porcelain bowl, enamelled with figures on red chequer ground—11 *in. diam.*; another, with flowers in the European taste—11½ *in. diam.*; and an Imari dish, painted with flowers—15½ *in. diam.*

177 An old Nankin dish, entirely painted with seeding peonies—15 *in. diam.*; another, with figure of Buddha in the centre—13¾ *in. diam.*; and two smaller dishes

178 An old Nankin vase and cover, painted with ladies—7¼ *in. high*; two other old Nankin vases; three small cylindrical vases, with Lange-Lysen and utensils—4½ *in. high*; and a green jade figure of a kylin

179 A pair of old Chinese figures of boys, holding pots of lotos, enamelled red and green—10½ *in. high*

180 A Persian bowl, decorated with flowers and leafage in polychrome—11 *in. diam.*

181 An old Sèvres coffee-cup and saucer, painted with flowers on œil-de-perdrix ground; an old Dresden saucer; and an écuelle, cover and stand, with hunting subjects

182 A Wedgwood figure of Ceres—8¾ *in. high*; and a rock-crystal bottle and three small goblets

183 A pair of Sèvres-pattern seaux, painted with figures and flowers on turquoise ground

184 A set of three Derby plaques, painted with groups of flowers on a table—in gilt frames

185 Seven Chelsea tea-cups and saucers, and a bowl, fluted, and painted with fruit, flowers, and ribands

186 A Chelsea white cream-jug, modelled with "The Goats and Bee" in relief

187 An old Italian majolica dish, painted with a female figure in the centre, in border of Raffaelesque ornament—15¼ *in. diam.*

188 An Urbino tazza, painted with Europa—9¼ *in. diam.*—in carved and gilt wood frame

189 A pair of Sèvres-pattern vases and covers, painted with figures on turquoise ground, and mounted with or-molu—18 *in. high*

190 An old Dresden scent-bottle, modelled with lovers, a lamb and dog

191 Another, nearly similar

192 Two old Dresden figures of a harlequin and columbine—5¼ *in. high*

193 A Dresden group of lovers, with a basket of flowers—6 *in. high*; and a group, of a girl feeding chickens—4¾ *in. high*

194 An old Dresden tea and coffee service, painted with birds, consisting of cream-jug, basin, ten tea-cups and saucers, eight coffee-cups, and nine saucers
From the Duke of Cambridge's Collection

195 A Ludwigsburg figure of a man, wearing long cloak—5½ *in. high*; and a white Hochst figure of a girl with fan—5½ *in. high*

196 A Bow group of lovers and a harlequin—7 *in. high*

197 An old Sèvres biscuit figure of Psyche—9½ *in. high*

198 Augustus II., as a Freemason: an old Dresden statuette, on white and gold pedestal—12 *in. high*

199 A Hochst Group, of two peasants and children playing musical instruments—11¼ *in. high*

200 A pair of Chinese porcelain vases, enamelled with baskets of flowers in the European taste in painted blue borders—11½ *in. high*

201 A Chinese porcelain set of twelve sweetmeat-dishes, enamelled with lotos flowers and persimmon fruit on yellow and green ground

202 A larger set of nineteen dishes, enamelled with figures in green and yellow

203 A set of three groups, of boys holding lotos leaves—5½ *in. high*

204 A pair of Chinese famille-verte figures of kylins, with young and ball, enamelled green, brown, and buff—8 *in. high*; and a pair of famille-rose figures, of the same

205 An old Nankin oviform jar, painted with vases, utensils, and sprays of flowers—9 *in. high*

206 An old Nankin oviform jar and cover, painted with branches of peonies and lotos, with vandyke borders—10¼ *in. high*

207 Twelve old Nankin plates, painted with bands of flowering plants

208 An old Nankin cistern, painted with flower-sprays, and a river scene in the interior—25 *in. diam.*—on mahogany stand of Chippendale design, carved with foliage, and ball-and-claw feet

209 An old Chinese small saucer-dish, enamelled with flowers, and with small powdered-blue panels pencilled with gold —8¼ *in. diam.*

210 An old Chinese powdered-blue saucer-dish, enamelled with river scenes and flowers in famille-verte in circular and fan-shaped panels—10¾ *in. diam.*

211 An old Chinese famille-verte dish, enamelled with flowering plants and rocks on white ground—13 *in. diam.*

212 A circular shallow dish, enamelled with a Hō-Hō bird, kylins, and bamboo, the back enamelled with a crane in green and yellow—12 *in. diam.*

213 A pair of powdered-blue ewers and covers, pencilled with flowers in gold—8 *in. high*

214 A Pair of Old Chinese Famille-Verte Dishes, enamelled with a kylin and Hō-Hō bird in the centre, and panels of landscapes, birds, and animals round the border —14½ *in. diam.—Kang-He*

215 An old Chinese eggshell plate, with ruby back, enamelled with a lady and children in the centre, in seven borders of various coloured diapers — $8\frac{1}{8}$ *in. diam.—Yung-Chin period*

216 An old Chinese eggshell plate, with ruby back, enamelled with ladies and boys in a leaf-shaped panel in the centre, in seven borders of various coloured diapers—$8\frac{1}{2}$ *in. diam. —Yung-Chin*

217 Two old Worcester cups, painted with flowers, and red and blue panels

218 A Pair of Old Nankin Vases, of nearly cylindrical shape, painted with panels of cherry-trees, peonies, magnolia, and chrysanthemums, and with petal-shaped panels round the base—22 *in. high*

219 An Old Chinese Famille-Verte Vase, enamelled with equestrian warriors and other figures—19 *in. high—Kang-He*

220 An Old Chinese Famille-Verte Vase, enamelled with panels of flowers, vases, and utensils, on stippled green ground—17 *in. high*

221 A pair of cylindrical powdered-blue vases, painted with figures, and with geese by a stream in upright panels, and pencilled with flowers in gold—10 *in. high*

222 An oblong box and cover, with dragons and Hō-Hō birds in red and blue

223 A pair of famille-rose tea-pots and covers, decorated with diaper ornaments, and with kylin handles and spouts

ANOTHER PROPERTY.

CARVINGS IN IVORY

OF THE FOURTEENTH, FIFTEENTH, AND SIXTEENTH CENTURIES.

224 A portion of an ivory pax, carved with The Flagellation—*late* 14*th Century*

225 An upright plaque, from a diptych, carved with The Coronation of the Virgin; and a boxwood statuette of the Virgin and Child—$4\frac{3}{4}$ *in. high*

226 An upright ivory plaque, carved in low relief with The Entombment—*Flemish, late* 15*th Century*

227 A boxwood plaque, with rounded top, carved in relief with The Immaculate Conception—*Flemish, first years of the* 16*th Century*

228 An ivory Christ, from a crucifix—*late* 16*th Century*; and a relief of Saint Joseph and Christ

229 Two reliefs in bone, carved with male and female figures—15*th Century*

230 An ivory seated figure of Christ, bound—$3\frac{1}{4}$ *in. high, late* 15*th Century*; and a pieta of ivory—*late* 16*th Century*, $3\frac{1}{2}$ *in. high*

231 An ivory statuette of the Virgin and Child—$7\frac{1}{4}$ *in. high*; and an ivory statuette of the Virgin—$7\frac{1}{2}$ *in. high*

232 An ivory statuette of the Virgin, the hair and details of the costume gilt—*Portuguese*, 16*th Century*—on carved gilt-wood plinth

233 A knife and fork, in shark-skin case, mounted with silver, the grips of ivory, carved with figures of Faith, Hope and Charity—*Flemish*, 17*th Century*

CARVINGS IN WOOD

OF THE FIFTEENTH, SIXTEENTH AND SEVENTEENTH CENTURIES.

234 A pieta—4½ *in. high*

235 A group, carved with The Descent from the Cross—*Flemish, late* 15*th Century*—14½ *in. high*

236 A figure of the Virgin, holding the body of the dead Christ—*Flemish, late* 15*th Century*—23 *in. high*

237 A group of five figures, representing The Descent from the Cross—*Flemish, late* 15*th Century*—12¼ *in. high*

238 A group of seven figures, representing The Entombment, with remains of the gilding and painting—*Flemish, early* 16*th Century*—19½ *in. high*

239 A statuette of the Virgin and Child, the costume decorated in polychrome and gold—*early* 15*th Century*—15¼ *in. high*

240 A statuette of the Virgin and Child—*Flemish*, 15*th Century*—37 *in. high*

241 A statuette of the Virgin and Child—*German, early* 16*th Century*—15 *in. high*; and one, with traces of the original polychrome decoration—14½ *in. high*

242 A female bust, the head and shoulders draped, with decoration in polychrome—*early* 17*th Century*—20 *in. high*

243 A group, representing The Coronation of the Virgin—*Flemish*, 16*th Century*—19 *in. high*

244 A statuette of the Virgin embracing the Infant Christ—21 *in. high*; and a statuette of the Virgin—*Flemish*, 15*th Century*—13½ *in. high*

245 A statuette of Saint Anthony, holding a book—*Flemish, late* 15*th Century*—21 *in. high*; and a statuette of a page holding a vase—17*th Century*—18½ *in. high*

246 A statuette of Saint Anne—*Flemish, late* 15*th Century*—12½ *in. high*; and a female statuette, in draped costume—14½ *in. high*

247 A relief, painted and partly gilt, representing The Flagellation of Christ—*early* 16*th Century*—14¾ *in. high*

248 A relief, carved with an Ecclesiastic on a mule—*early* 16*th Century*—18 *in. high*

249 A statuette of the Virgin, on hexagonal plinth—35 *in. high*—*Flemish*, 17*th Century*

250 A statuette of the Virgin and Infant Christ—*Flemish, early* 16*th Century*—38½ *in. high*

251 A set of three statuettes, painted and gilt, representing Saint Catherine, Saint John and the Virgin—30 *in. high*

252 Two statuettes, of Saint Peter and Saint Paul, painted in colours and gilt—44 *in. high*—16*th Century*

253 Saint Michael, in armour, painted and gilt—50 *in. high*—*early* 16*th Century*

254 A seated figure of a Bishop—30 *in. high*

255 A figure of an Apostle, holding a book—30 *in. high*

256 A statuette of Saint Elizabeth, holding a bunch of flowers—33 *in. high*

257 A statuette of a Bishop, holding a book—30 *in. high*

258 Saint Agnes, holding a book and lamb—*Flemish, early* 16*th Century*—30 *in. high*

259 Saint Jerome, holding a book and pen—16*th Century*—34 *in. high*

260 A group, of the Virgin and Child, with traces of the original painted and gilt decoration—*late* 15*th Century*—34 *in. high*

261 A seated statuette, of Saint Anne holding a book—*early* 16*th Century*—33 *in. high*

262 Saint Anne, reading—40 *in. high*—*early* 17*th Century*

263 Saint Anne, with a jewelled fillet about her head, holding a book—47 *in. high*—*early* 16*th Century*

OBJECTS OF ART.

264 An aquamanille, in bronze, in the style of the 14th Century

265 A mummified left foot; and a mask

266 A widerkolm, enamelled with hunting figures, a German inscription, and date 1584; and a square bottle, enamelled with figures and arabesques

267 A votive offering, of silver, formed as figures of doves, engraved with plumage—*early* 17*th Century*

268 An oak coffer, the front carved with three parchemin panels, and linen panels at the sides—37 *in. wide*—*Flemish, late* 15*th Century*

269 A small coffer, of Gothic design, of oak, the centre panel of the front carved with a coat-of-arms, with tracery panels on either side—24 *in. wide*

270 An oak cupboard, with four doors, each carved with vine foliage in low relief, russeted iron mounts—*the panels late* 15*th Century*—65 *in. wide*

271 A cupboard, of oak, the panels carved and pierced with flamboyant heraldic devices, linen panels at the ends, russeted iron mounts—48 *in. wide*

272 An oak seat, with double folding lid, the panels are carved with heraldic designs and tracery in the style of the 15th Century

DIFFERENT PROPERTIES.

OBJECTS OF ART AND DECORATIVE FURNITURE.

273 A bronze figure of the Dying Gladiator—on white marble plinth

274 A wood die, carved with a stag and double-headed eagle; a set of carved ivory and ebony draughtsmen; and numerous mother-o'-pearl counters

275 A Venetian metal bowl and cover, with engraved and enamelled decoration; and an Italian mandoline, inlaid with mother-o'-pearl and ivory—in leather-covered case

276 A bronze mortar, decorated with fleur-de-lys and other ornaments, and ribs in relief, and pestle; a steel saw; and two other instruments

277 A small clock, in metal-case of 16th Century design, on silver-gilt foot

278 An old French costume, of purple silk, with embroidered waistcoat; and an embroidered apron, of salmon-coloured satin

279 A Charles II. casket, with folding doors in the front, and lifting top, entirely covered with embroidery worked with figures of courtiers in coloured silks—8 *in. high*—10 *in. wide*—in oak box

280 A pair of figures of sphinxes, carved in white statuary marble, their heads representing portraits of ladies—27 *in. high*

281 An Upright Panel of Stained Glass, of various rondels, coats-of-arms, inscriptions, and heraldic achievements—*Swiss and other manufactures, comprehensively dating from the end of the* 15*th to the commencement of the* 18*th Centuries*—82 *in. high*, 38 *in. wide*

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282 Four Upright Oak Panels, carved in relief with medallion heads and strapwork—*Scotch work*—mounted as the front of a cupboard

Said to have formed part of a bedstead used by Sir William Wallace

283 An Early Tudor Oak Stall, with tripartite back and rectangular arms, the front panels carved with Holbeinesque ornaments introducing male and female heads, linen panel back and sides—*early* 16*th Century*

284 An old English pole fire-screen, containing a panel of petit-point needlework, with the Queen of Sheba's Visit to King Solomon, in coloured silks—on mahogany tripod

285 A small square mahogany table—11½ *in. square*; and a pair of gilt wall-lights, with branches for three lights each

286 An old English clock, by William Hawkins, *St. Edmunds, Bury*, with chased metal-gilt dial showing phases of the moon, in tall case of old English lacquer work—10 *ft. high*

287 A Chippendale mahogany arm-chair, with interlaced back carved with foliage, on carved cabriole legs and ball-and-claw feet

288 A Sheraton mahogany knife-box, inlaid with satin-wood, containing steel knives and forks with silver handles

289 A Chippendale mahogany commode, of French design, with two drawers, the edges gadrooned, and the legs carved with foliage—29 *in. wide*

290 A Hepplewhite mahogany arm-chair, with shield-shaped back, carved with wheat-ears and pateræ

291 Twelve Chippendale mahogany chairs, carved with foliage, and with trellis-pattern panels in the backs

292 An arm-chair, nearly similar, with lions'-claw feet

293 A pair of Hepplewhite mahogany arm-chairs, with rounded backs, with rail supports, slightly carved

294 An old English mahogany book-case, with glazed folding-doors, drawer in the centre, forming secretary, and cupboards below, the pediment carved with latticework, and the lower part inlaid with satin-wood lines—7 *ft.* 6 *in. high*, 44 *in. wide*

295 An Empire mahogany chair; and two gilt chairs, of Louis XV. design

296 An Old French Sedan-Chair, painted green and partly gilt, carved with cherubs' heads, flowers and formal scroll-work, the panels painted with Amorini

297 A Louis XV. Small Writing-Table, of tulip- and king-wood, with three drawers, mounted with or-molu borders, handles, and corner-mounts, of or-molu, chased with foliage and scrolls—45 *in. wide*

298 A Louis XV. Regulator Clock, by Maurer, *à Paris*, in tall case of tulip- and king-wood, inlaid with flowers and a musical trophy, and with chased or-molu corner-mounts —87 *in. high*

299 A Louis XV. clock, by Barat, *à Paris*, in or-molu case, supported by a bronze figure of an elephant and sur-mounted by a negro—19½ *in. high*

300 A pair of or-molu wall-lights, of Louis XVI. design, formed as vases suspended from ribands, with branches for four lights each fitted for the electric light—42 *in. high*

301 A Louis XVI. cartel-clock, by Cronier, *à Paris*, in or-molu case chased with laurel and rams' heads, and surmounted by a vase—32 *in. high*

302 A Louis XV. small parqueterie table, with one drawer—26 *in. wide*

303 An oak fauteuil, carved with foliage, with cane seat and back

304 A Chippendale mahogany side-table, with carved latticework frieze—44 *in. wide*

305 Six old English chairs, and four arm-chairs, of Empire design, with cane seats and backs

306 A gilt arm-chair, of Louis XVI. design, carved with laurel

307 A Queen Anne walnut-wood cabinet, with folding doors inlaid with panels of looking glass, fall-down front forming secretary, and four doors below—87 *in. high*, 40 *in. wide*

308 A Dutch mahogany commode, with four drawers, mounted with or-molu handles and escutcheons—40 *in. wide*

309 A suite of furniture, of Louis XV. design, painted white and partly gilt, consisting of a settee, twelve fauteuils, four chairs, and two footstools

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

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